



An Chomhairle Náisiúnta Curaclaim agus Measúnachta
National Council for Curriculum and Assessment

Junior Cycle English Text List

(For the student cohorts 2018-21, 2019-22, 2020-23)

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The language skills being developed by students in junior cycle English are for the most part unconstrained skills that need to be frequently revisited and reinforced. Therefore, care will be needed to find a balance between choosing a sufficiently broad range of texts and providing learners with a variety of language experiences and opportunities to develop the range of skills envisioned in the learning outcomes. In support of this aim two lists of texts are provided:

- as a guide for first year an indicative list of texts from which teachers and students may choose or substitute text/s of their own choosing
- for second and third year there is a prescribed body of texts for novels, drama* and film from which teachers must select

The list for first year refers to specific texts only in the case of the novel. The purpose of this is simply to suggest the kinds of texts suitable for study during first year.

The list of prescribed texts for second and third year refers to specific texts in the case of novels, drama* and film from which students should study. Other texts [poetry, short stories, non-literary texts] are referred to by genre or type only and teachers have freedom to choose specific examples.

The following guidelines should be used to inform choice of texts.

First Year	A studied novel, with on-going, sustained reading of novels throughout the year
	A variety of drama extracts to suit appropriate learning outcomes
	A variety of non-literary texts including texts in oral format
	A number of short stories
	At least 10 poems

Second and Third Year	<p>From the list of prescribed texts students must study:</p> <ul style="list-style-type: none"> • Two novels • Two drama* texts <p>*Note 1: An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form.</p> <p>*Note 2: Students intending to take the Final Assessment at Higher Level must study the full text of one of the five prescribed Shakespearean dramas listed below during second and/or third year.</p>
	A film chosen from the prescribed list of films
	A variety of non-literary texts including texts in oral format
	A selection of poetry (a minimum of 16 poems over the two years)
	A number of short stories

Texts for first year

The list for first year refers to specific texts only in the case of the novel, from which teachers and students may choose or substitute text/s of their own choosing. The purpose of this is simply to suggest the kinds of texts suitable for study during first year.

Novel

CAREY, Anna	The Real Rebecca
COOPER, Susan	The Dark Is Rising
COTTRELL BOYCE Frank	Millions
DOYLE, Roddy	Wilderness
FRANK, Anne	The Diary of a Young Girl
GAIMAN, Neil	The Graveyard Book (novel or graphic novel)
HINTON, Nigel	Buddy
McCAUGHREAN, Geraldine	The Death Defying Pepper Roux
McKENZIE, Sophie	Girl, Missing
MORPURGO, Michael	Private Peaceful
MURRAY, E.R.	The Book of Learning
PAULSEN, Gary	Nightjohn
PULLMAN, Philip	The Scarecrow and his Servant
RUDDEN, Dave	Knights of the Borrowed Dark
SACHAR, Louis	The Boy Who Lost His Face
SHAN, Darren	Cirque Du Freak
STEINBECK	The Red Pony
TAYLOR, Theodore	The Cay
TOLKIEN, J.R.R.	The Hobbit
TRINITY COMPREHENSIVE WRITING GROUP	In Pieces

Texts for second and third year

The list of prescribed texts for second and third year refers to specific texts in the case of novels, from which students must study two novels.

Novel

ACHEBE, Chinua	Things Fall Apart
ALMOND, David	The Savage
AUSTEN, Jane	Sense and Sensibility
BLACKMAN, Malorie	Noughts and Crosses
CONNOLLY, John	The Book of Lost Things
CROSSAN, Sarah	The Weight of Water
DOWD, Siobhan	Bog Child
GLEITZMAN, Morris	Once
GOLDING, William	Lord of the Flies
HINTON, S.E.	The Outsiders
KIERNAN, Celine	Into the Grey
LEE, Harper	To Kill a Mockingbird
MULLIGAN, Andy	Trash
ORWELL, George	Animal Farm
SCOTT CARD, Orson	Ender's Game
SEPETYS, Ruta	Between Shades of Grey
STEINBECK, John	Of Mice and Men
STEVENSON, Robert Louis	The Strange Case of Dr. Jekyll and Mr. Hyde
SWINDELLS, Robert	Stone Cold
TAMAKI Mariko and Jillian	This One Summer (Graphic Novel)

The list of prescribed texts for second and third year refers to specific texts in the case of drama. Students must study two drama texts.

Note 1: An extract from a play or extracts from one or more plays may be used as one of the drama texts. The extracts may be chosen from outside the list of prescribed texts. The extract or extracts selected by schools should provide students with a broad experience of the dramatic form.

Note 2: Students intending to take the Final Assessment at Higher Level must study the full text of one of the five prescribed Shakespearean dramas listed below during second and/or third year.

Drama

BREEN, John	Alone It Stands
ELLAMS, Inua	The 14 th Tale
DICKENS, Charles	A Christmas Carol (1939 radio play adapted by Orson Welles and Lionel Barrymore)
FRIEL, Brian	Lovers: Winners and Losers
HILL, Susan	The Woman in Black (adapted by Stephen Mallatrat)
JONES, Marie	Stones in His Pockets
McPHERSON, Conor	Girl from the North Country (musical with Bob Dylan)
MORPURGO, Michael	War Horse (adapted for stage by Nick Stafford)
O'CASEY, Sean	The Shadow of a Gunman
ROSE, Reginald	Twelve Angry Men
RUSSELL, Willy	Blood Brothers (musical or stage play)
SHAKESPEARE, William	A Midsummer Night's Dream
	As You Like It
	Much Ado About Nothing
	Julius Caesar
	Romeo and Juliet
WILDE, Oscar	The Importance of Being Earnest

The list of prescribed texts for second and third year refers to specific texts in the case of film, from which students must study one film.

Film

AL-MANSOUR, Haifaa	Wadjda
ANDERSON, Wes	Moonrise Kingdom
CARNEY, John	Sing Street
CARO, Niki	Whale Rider
FORMAN, Miloš	Amadeus (biopic)
GAVRON, Sarah	Suffragette
GEORGE, Terry	Hotel Rwanda (biopic)
LAUGHTON, Charles	The Night of the Hunter
LOACH, Ken	Kes
MARSH, James	Man on Wire (documentary, biopic)
MIYAZAKI, Hayao	Spirited Away
SPIELBERG, Stephen	ET
WARDROP, Ken	His and Hers (documentary)
WAITITI, Taiki	Hunt for the Wilderpeople
ZEITLIN, Benh	Beasts of the Southern Wild

Poetry

Teachers have freedom to choose specific examples

Non-literary texts

Teachers have freedom to choose specific examples

Short stories

Teachers have freedom to choose specific examples