



ANN ROINN OIDEACHAIS

LEAVING CERTIFICATE

**LATIN**  
**SYLLABUS**

(ORDINARY AND HIGHER LEVELS)

# LATIN

## Ordinary Level Course

- (a) Composition (i.e. sentences)
- (b) Formal Grammar (including scansion confined to the Elegiac Couplet and the Hexameter).
- (c) Prescribed Tests

*Prescribed in a given year by the examining authority [www.examinations.ie](http://www.examinations.ie)*

Unprescribed Text:

Two passages from the works of the following authors\* :

Cicero (Orationes), Caesar, Livy, Virgil (Aeneid), Ovid

History (including Art and Literature):

The period from the death of Caesar to the death of Trajan. Candidates will be expected to have studied Roman art and architecture within the prescribed period, under such headings as: patronage, portrait sculpture, murals, mosaics, historical reliefs, (e.g. the Ara Pacis and Trajan's Column), the Roman house, roads, arches, bridges, aqueducts, basilicas, amphitheatres, public buildings, temples.

Questions will also be set on the life, works and literary importance of Latin authors from the prescribed history period (including Caesar and Cicero) and, in addition, Catullus. Candidates will be required to answer three questions and to choose at least one from each section – (i) Roman history (ii) Roman art and literature.

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\* The list of authors given is an indication of the range of suitable material.

Four passages will be set on the Ordinary Level paper, two passages of prose and two of verse. Candidates will be required to translate two of these four passages, one of prose and one of verse.

On the Higher Level paper candidates will be required to select three out of four passages set.

Vocabulary aid will be provided in the case of all unprescribed passages appearing on the examination papers.

## Higher Level Course

(a) Composition (continuous prose).

(b) Formal Grammar (including scansion confined to the Elegiac Couplet, the Hexameter, the Sapphic and the Alcaic).

(c) Prescribed texts:

*Prescribed in a given year by the examining authority [www.examinations.ie](http://www.examinations.ie)*

(d) Unprescribed text:

Three passages from the works of the following authors:- Cicero (Orationes), Caesar, Livy, Virgil (Aeneid), Ovid, Sallust, Horace (Odes), Catullus.

(e) History (including Art and Literature): As for Ordinary Level Course

## Allocation of marks

### Ordinary Level Course

Translation into Latin (5 sentences)	75
Prescribed text (prose or verse)	
Translation	60
Subsidiary questions (3 ex 5)	30
Named authors (2 passages ex 4)	130
Grammar and Scansion:	
Two questions on grammar	20
One question on scansion	10
History, Art and Literature:	
(3 questions ex 6) = (25 x 3)	75

### Higher Level Course

Translation into Latin Prescribed text (prose or verse)	75
Translation Subsidiary questions (3 ex 5)	60 30
Named authors (3 passages ex 4)	130
Grammar and scansion: Two questions on grammar <sup>§</sup> One question on scansion	20 10
History, Art and Literature: (3 questions ex 6) = (25 x 3)	75

N.B. – In the 1989 Leaving Certificate Examination and thereafter, candidates at both levels will have the choice in Question 1 of the examination paper, either (a) of translation into Latin, as at present or (b) of answering a series of comprehension questions, on a passage of unprescribed Latin prose. Each of the two sections will carry 75 marks.

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<sup>§</sup> One of the questions will require the writing of notes on points of grammar occurring in a sentence. The points on which comment will be required will be underlined. The second question will follow the format of the grammar questions on the Ordinary Level paper (principal parts of verbs, etc) but will be more testing.